Episode 27

GLORIA (VO)

<u>Previously on The Princess of South Beach:</u> Estrella is blackmailing Esteban with a video of him and Nacho getting it on, but that only resulted in Esteban suspecting that Nacho filmed it to sabotage his campaign. Meanwhile, poor Nacho is super stressed because, on top of all this mess, he owes a lot of money to a lot of nasty guys who are threatening to kill him if he doesn't pay them soon. And if that wasn't enough he now has to deal with a heartbroken Raúl who Maria del Carmen broke up with, in a drunken and public incident.

INT. NACHO'S HOUSE - AFTERNOON 27.1

SFX car parking, steps to the house, keys in the door. Distant sobbing.

NACHO

Raúl?

RAÚL

(From his bedroom)

Papiiiii. Papi, I'm in my room.

Raúl's sobbing intensifies as he opens his bedroom door.

NACHO

Por dios, mijo, get ahold of yourself.

He holds a sobbing Raúl.

RAÚL

(Sniffling)

Papi, it's like I have a hole in the middle of my chest. It's like the hole in the middle of a...volcano? Ahhh I can't even think of good metaphors! She told me that it was over. That we had to cancel the wedding.

NACHO

But that doesn't make sense. You said things were going smoothly.

RAÚL

Papi, I don't know what happened. It's like she did a 180 on her personality. She's been acting "different" since the accident. She doesn't like my metaphors, she doesn't laugh at my jokes anymore, she doesn't like any of the things she used to like. Maybe her memory came back, and she remembered our last fight, or maybe this has something to do with her losing the baby, I don't know. All I know is that she doesn't want to marry me and now I want to die.

Starts sobbing again.

RAÚL

Papi! Are you even listening to me?

NACHO

Yes I'm listening I'm just

(Sigh)

there's a lot going on right now. We have to take them on one by one.

RAÚL

WHAT COULD BE MORE IMPORTANT THAN ME LOSING THE LOVE OF MY LIFE?

NACHO

Do you remember the guys who are going to kill me if I don't pay them back their money? Well, they gave me until the end of the week.

RAÚL

....Ohhhh that's bad.

NACHO

That's not all. Now someone is blackmailing Esteban and he thinks its me.

RAÚL

That's worse!

NACHO

I wouldn't call it worse.

RAÚL

What are they blackmailing Esteban with?

NACHO

It isn't important. They sent him an email with something... "bad" and they're asking for information. We have no idea who could have sent it.

RAÚL

Wait, papi, I can help you.

NACHO

I don't need an inspirational metaphor right now Raul.

RAÚL

NO! Remember when you sent me to that computer camp after we saw Ocean's Eleven.

NACHO

I really don't want an inspirational anecdote either.

RAÚL

Papi! I can find the IP address where the email was sent from.

NACHO

I don't know what that means!

RAÚL

It tells you the location it was sent from. That way you could at least know where you to start looking.

NACHO

Hijo this is brilliant! This is the first time one of your summer camps has paid off.

RAÚL

But I made you that beautiful vase in ceramics camp!

Nacho starts opening his briefcase

NACHO

Yes. That vase. Anyway, here's Esteban's laptop with the email. BUT DON'T OPEN THE ATTACHMENT. It has a... virus.

SFX typing on the computer.

RAÚL

Ok ok, aaaaand... bingo. Mmm no, I must have done something wrong. Wait, let me try it again.

NACHO

Why? What happened?

RAÚL

There must be some kind of mistake. This is telling me that the email came from La Casa Rosa, but that can't be right, can it?

NACHO

From inside the house?

RAÚL

Hmm weird, I ran it again and it got the same result.

NACHO

So, someone sent this from inside Esteban's house? Then that would mean that the person responsible is...

GLORIA (VO)

Uh oh. It looks like Estrella and María del Carmen's little blackmailing scheme is going to backfire. But Maria del Carmen isn't thinking about that, she's too busy with her asthmatic reporter....

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INT. LA CASA ROSA - NIGHT 27.2

SFX knocks at the door.

MARÍA DEL CARMEN Yes?

ESTRELLA

He's here.

MARÍA DEL CARMEN

Oh okay! Um, let him come up oh no no not in the bedroom, I'll come down.

ESTRELLA

Too late, he's right behind me.

ANDRÉS

(Awkwardly)

Hi.

MARÍA DEL CARMEN

Hi. Thanks for coming.

(Beat)

ESTRELLA

Oookay I'm gonna leave you guys to it.

SFX of door closing.

MARÍA DEL CARMEN

So how are- sorry you go, no you go.

ANDRÉS

How's it go-oh wait, sorry, go ahead.

MARÍA DEL CARMEN

I'm sorry I called you and said all those crazy things!

ANDRÉS

Oh, so you don't want to lick whipped cream off my abs.

MARÍA DEL CARMEN

Oh my god. I didn't say that. Did I say that?

ANDRÉS

It was hard to tell because you were hiccuping a lot but I'm pretty sure that's what it was.

MARÍA DEL CARMEN

Jeeze. That's embarrassing.

ANDRÉS

No I...I haven't stopped thinking about you.

MARÍA DEL CARMEN

REALLY? I mean...really?

ANDRÉS

Yeah. I really like you. Um. So don't be embarrassed.

MARÍA DEL CARMEN

Easier said than done.

ANDRÉS

Do you want me to tell you something embarrassing to make you feel better?

MARÍA DEL CARMEN

Sure.

ANDRÉS

Oh, I didn't think you'd say yes um, let's see, one time in bio class I said orgasm instead of organism?

MARÍA DEL CARMEN

That's not that bad

ANDRÉS

Ok um. I've also been stalking your Instagram every day since the last time we saw each other. You post a lot of selfies.

MARÍA DEL CARMEN

Oh, so that's what you're into. Sorry I don't look like that in real life.

ANDRÉS

No, no, that's not what I meant. You looked great but ... I didn't really see YOU in those. The *you* I haven't been able to stop thinking about is standing right in front of me.

MARÍA DEL CARMEN

So you like me with no...make-up and filters and fancy clothes.

ANDRÉS

Yeah I mean don't get me wrong you look stunning in whatever but that's not what I like most about you. I like your sense of humor and that you're a little clumsy and you're kind. Finally, I think I see what you mean when you say there are two of you.

MARÍA DEL CARMEN

I SAID THAT?

ANDRÉS

Yeah, right after the whipped cream thing.

MARÍA DEL CARMEN

Oh, God, I can explain...

ANDRÉS

You don't have to. I understand. There's the Gloria that everyone out there thinks they know and then there is you. I like...you.

MARÍA DEL CARMEN

I like you too.

SFX sexy music. It cuts out as Andres takes out his inhaler and uses it.

ANDRÉS

Sorry. My asthma kicks in when I'm nervous.

SFX sexy music starts again.

MARÍA DEL CARMEN

Kiss me.

Sexy music and kissing.

GLORIA (VO)

Aw hermanita, looks like the innocent orphan from the convent is not so innocent anymore. But lookout, because your little romance might be in trouble.

INT. LA CASA ROSA - NIGHT 27.4

SFX Ding Dong. Footsteps to the door.

ESTRELLA

Buenas noches, Señor Nacho. What are you doing here?

NACHO

Where is everybody?

ESTRELLA

I don't think this is a good time for a visit...

NACHO

Get out of my way. I need to talk to that snake.

ESTRELLA

Um, who?

NACHO

Luisa...

ESTRELLA

Luisa?!

GLORIA (VO)

Luisa?! Oh noooo, Nacho is about to start a war with the wrong woman! AND Maria del Carmen is upstairs about to get hot and heavy with Andres. What will happen when Nacho finds out you left his son for another man? I guess we'll have to wait and see...